

♩ = 124

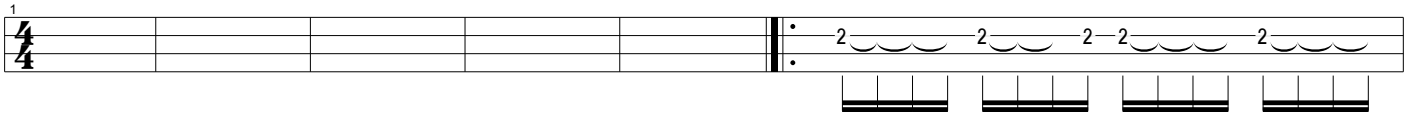
Em9

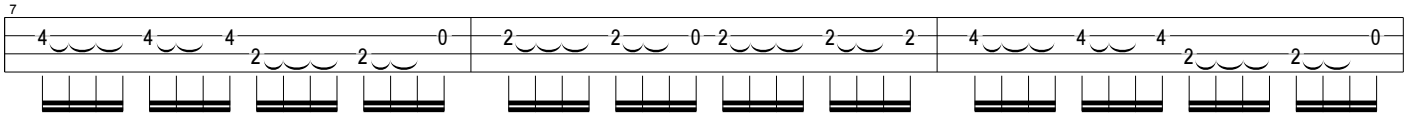
D6+9

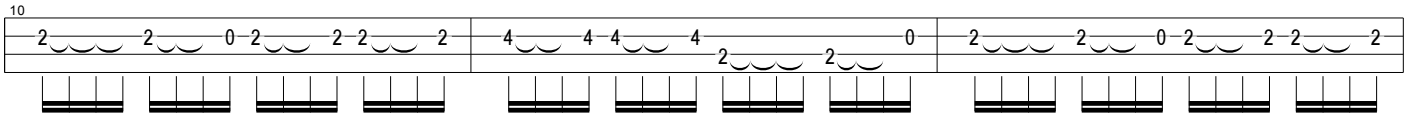
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D6+9

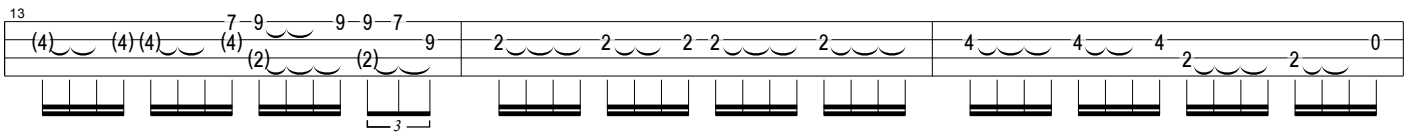
Verse 1, 3

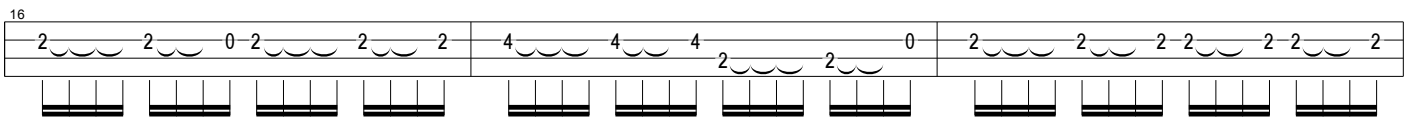
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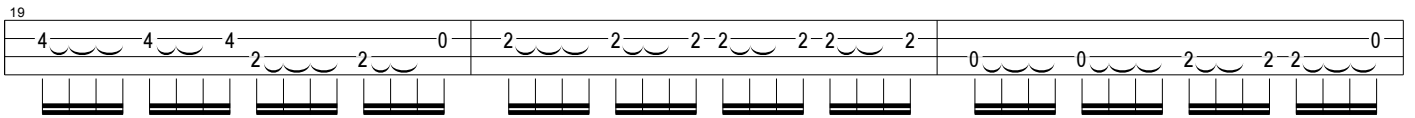
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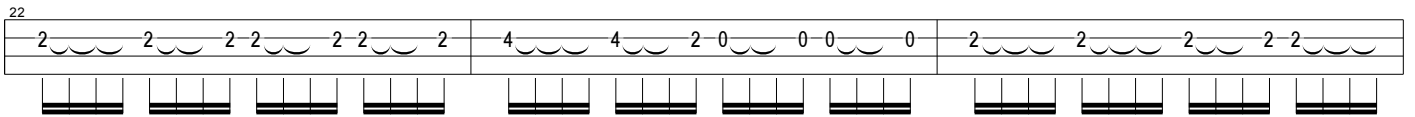
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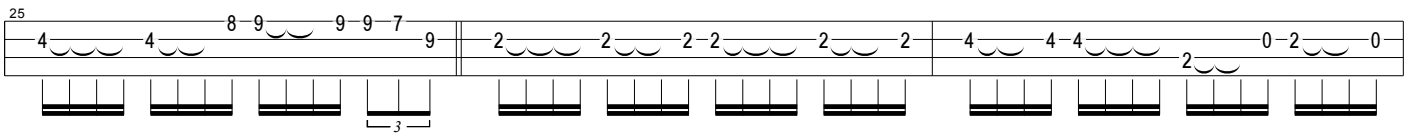
Verse 1 Bass In

13 

16 

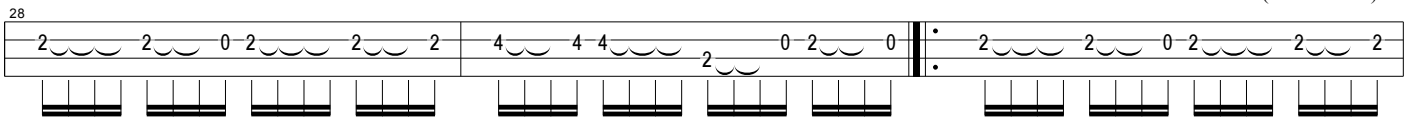
19 

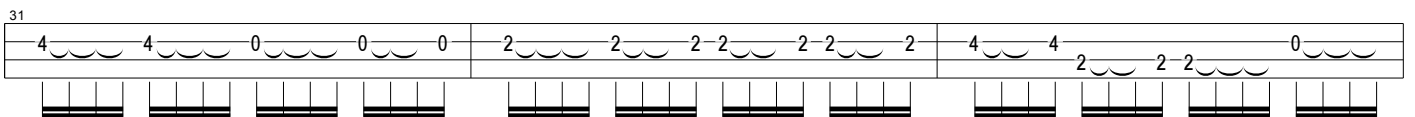
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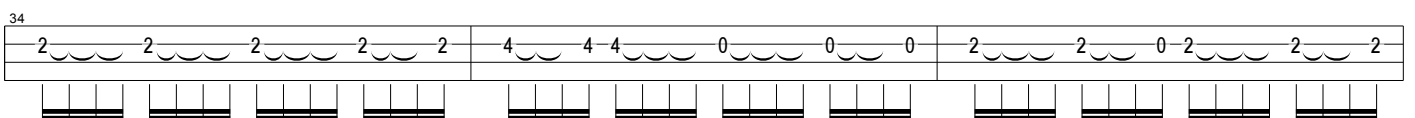
25 

Chorus

Verse 3 (Chorus * 3)

28 

31 

34 

Verse 2

37

4-4-4-2-0-2 | 2-2-2-2-2-2 | 4-4-0-0-0

40

2-2-0-2-2-2 | 4-4-4-4-2-0 | 2-2-2-0-2-2-2

43

4-4-4-4-2 | 2-2-0-2-2-2 | 4-4-4-2-2-0

46

2-2-2-2-2 | 4-4-4-4-2-2-0 | 2-2-2-2-2-2

49

4-4-4-0-0-0 | 2-2-2-2-2-2 | 4-4-4-0-0-0

52

2-2-2-2-2 | 4-4-8-9-9-9-7-9 | 2-2-0-2-2-2

55

4-4-0-0-0 | 2-2-0-2-2-2 | 4-4-4-2-2-0

Chorus

58

2-2-0-2-2-2 | 4-4-4-0-0-2 | 2-2-0-2-2-2

61

4-4-4-0-2-0 | 2-2-0-2-2-2 | 4-4-2-0-0-0

Guitar Solo

64

2-2-0-2-2-2 | 0-0-7-10-7-9-7-7-9 | 7-7-9-9-7

67

9-9-11-11-11-9 | 7-7-9-9-7 | 0-0-0-0-2-0

70

2-2-0-2-2-0 | 4-4-4-0-0-0 | 2-2-2-2-2-2

To Verse 3

73

The musical notation consists of a single staff with a treble clef. The notes are represented by fret numbers: 0, 0, 0, 2, 0, 2, 0. There are slurs under the first three notes (0-0-0), the fourth note (2), and the last two notes (0-2). Below the staff, there are four vertical bar-like structures, each with a horizontal line at the top, representing fret positions for the first, second, third, and fourth frets.